

Dec. 5, 2024 • Vol. 43 • No. 44
Literary Snob Free!

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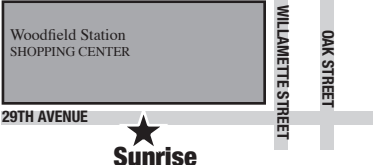
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Photo by William L. Sullivan

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OPINION

letters

From the Front Rooms to Secession

A Poor Afterthought

White Bird Front Rooms has saved countless lives, and executive director Jeremy Gates is clearly omitting important context in his interview with *EW* (“White Bird’s Crossroads,” *EW*, 11/28). The important part about the program is that it is the lowest barrier service provider located in a central location to other services. Casually telling folks to seek services up Highway 99 or elsewhere at all is a poor afterthought, not a humane solution.

On average, according to Front Rooms staff, they serve over 100 of our most vulnerable neighbors per day. Where do you think our homeless neighbors will actually go? Where will they get access to mail services? Mail is necessary for getting sustained health care, employment, voting and so much more.

As a union organizer myself, when Gates blames the deficit on BOLI complaints and lawsuits, he omits how his behavior as the employer may have led to those legal complaints (such as, I speculate, fighting his own staff union with a high-priced lawyer), and his responsibility to our community to do everything in his power to actually fill the deficit with the newly available state funds earmarked for programs like this.

It sounds to me like White Bird has a bad boss, no powerful voice in Salem, and that this ED and board are about to intentionally harm our most vulnerable neighbors. Where can the community pitch in to save our precious neighbors and the incredible staff who serve them?

Malori A. Musselman
Springfield

Become a Citizen Cleaner

The city of Eugene is struggling to pick up leaves in the streets. Those who walk or bike around our city know how much of a hazard leaves in the bike lane are. Decomposing leaves turn to butter, striking fear in my bicyclist heart around every corner.

While I could spend volunteer hours advocating for the city to allocate more budget to leaf cleanup, I would rather organize cleanup crews.

The city likely knows the importance of leaf cleanup in storm management and transportation safety, I do not believe change will happen next year. We must organize volunteers to show the city how much this service is required and how it can be done well.

I created Citizen Cleaners (CitizenCleaners.org) to organize individuals who clean up trash on the streets and bikeways of Eugene. In 2024, we realized there is not just a need for trash cleanup; Eugene also needs leaf cleanup in full force in fall 2025. If you’re a person in the neighborhood with a trash arm, a storm drain hero or anyone

in between, please join us and become a citizen cleaner.

Eliot Bald
Eugene

It’s Veteran’s Day, Dutch Bros.

As a veteran, I was happy to see all the businesses that participated in a Veteran’s Day celebration by giving free offerings to all those who have served their country. Unfortunately, I was surprised to find that Dutch Bros. offered no such celebratory consideration.

At my favored coffee establishment, on Veteran’s Day I asked the barista if there was a Veteran’s Day honoring and was told very matter of factly, “No.” I initially thought that there must be a mistake, so I drove to another location and received the same answer, “No.”

Curious, I checked with other local coffee establishments and found they all had a celebratory offering. I contacted Dutch Bros. and was told by the person answering inquiries that she was unable to respond and someone in a different capacity would need to answer my question and that “hopefully” I would hear back from them. After a week of zero response from Dutch Bros., I emailed again asking for some clarity so I might understand their reason the holiday was being ignored. That inquiry also went unanswered.

Needless to say, I’ve stopped giving my business to Dutch Bros. It’s really shameful, considering Dutch Bros. gives out free coffee on customer’s birthdays without any ID, and I would request that more patrons request Dutch Bros. change their policy, or at least give an explanation as to why they’ve gone out of their way to not honor veterans on their day of national celebration.

Jeffrey Fields
Eugene

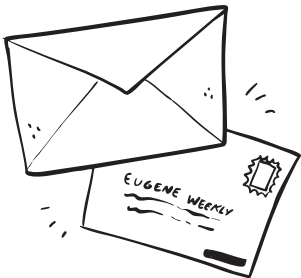
A New, Independent Nation

On Nov. 5, one of the major regions where the Donald Trump MAGA agenda did not win was our Pacific Coast, which showed solid blue from British Columbia to Baja, California. So what will it be for the Left Coast? Submit to the neo-fascist right, or go it our own way seeking United Nations recognition as a fully independent Nation of Pacifica-Cascadia-California?

This is the choice before us now — bow down to a dystopian regime ruling from faraway Washington, D.C., or an honest attempt toward self-determination via independence with a new constitution that embraces and enforces all of the provisions of the U.N. Universal Declaration of Human Rights. Also, enshrining the Rights of Nature as has been done in Ecuador.

Jan. 20, 2025 is fast approaching. Do we kneel before or resist what is coming after that date? I say we on the blue Pacific Coast can opt for the latter!

Chris Ellis
Cottage Grove



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A LIBRARY IN YOUR POCKET

The Oregon Digital Library Consortium provides Lane County library patrons with thousands of free ebooks and audiobooks to peruse

BY EMMA J NELSON

Have you ever wanted to slip your library into your pocket and carry it with you wherever you go? You can.

The Oregon Digital Library Consortium, also known as Library2Go, is a statewide collaborative library wherein individual member libraries compile their digital resources — audiobooks, ebooks and videos, among other resources — to expand patrons’ selection.

The digital collaboration is run through OverDrive, an organization that digitizes text resources for schools and libraries. OverDrive is also the parent company of Libby.

Libby, which can be accessed through your mobile device or desktop, is an application that allows patrons to access all of their library’s uploaded digital resources with the push of a button. All you have to do is connect your library card, and a world of imagination unfolds before you.

Libby allows users to narrow their

search by genre, format (ebook, audiobook or read-along), availability, audience, language and more. For the patron who wants a read but doesn’t have a particular title in mind, this lets you peruse the shelves from the comfort of your couch.

Every Lane County library has access to Libby, including all three branches of the Eugene Public Library and the Springfield Public Library. According to Colin Rea, director of the Fern Ridge Library in Veneta, Library2Go’s use of Libby provides some Lane County patrons with more than 75,000 ebooks and audio books, as well as upwards of 5,000 magazines.

‘Our collections budget hasn’t exactly grown over the years, but being part of this consortium gives our patrons access to thousands of ebooks and audiobooks.’

— CARRIE SCHINDELE-CUPPLES, SPRINGFIELD PUBLIC LIBRARY

Kate Berry, the Eugene Public Library’s adult services supervisor, says the library has more than 67,000 titles — approximately 44,000 ebooks and 23,000 audiobooks — available via Libby. Some titles have multiple copies available, she says, bringing the total number of copies to more than 129,000 at your fingertips.

“About 90 percent of that collection comes from ODL, and 10 percent is purchased at EPL to fill patron purchase requests and extra copies of popular titles so patrons don’t have to wait as long for their hold,” Berry says.

Carrie Schindele-Cupples, library manager at Springfield Public Library, says it has been a member of Library2Go

for more than a decade, and that the collection it provides is invaluable to the library and its patrons.

“Our collections budget hasn’t exactly grown over the years,” she says, “but being part of this consortium gives our patrons access to thousands of ebooks and audiobooks that we simply couldn’t provide at the same level on our own.”

While Libby isn’t necessarily advertised for its accessibility, it does have many features that make it a useful tool for the average reader.

“The nice thing about ebooks is, especially for our aging populations, you can make the font bigger,” Berry says, noting that her grandmother is an avid Libby user. Similarly, Schindele-Cupples says the audiobooks provided by Libby are perfect for those with busy schedules and don’t have time to sit down with a book in hand.

If you don’t know where to start with Libby’s overwhelming collection, Berry and Schindele-Cupples have plenty of recommendations to add to your list. Schindele-Cupples proposes you revisit a classic with *Mary Poppins*, written by P. L. Travers and read by Sophie Thompson, whether it’s for a young one in your life or if you’re in need of some whimsy. She also recommends *Kitchen Confidential*, written and read by Anthony Bourdain.

“You can’t go wrong with a lot of the books read aloud by the author,” Schindele-Cupples says.

Berry recommends *Beartown*, written by Fredrik Backman and read by Marin Ireland, which received high praise from Berry’s grandma: “My grandmother was like, ‘I hate hockey, but I really loved this

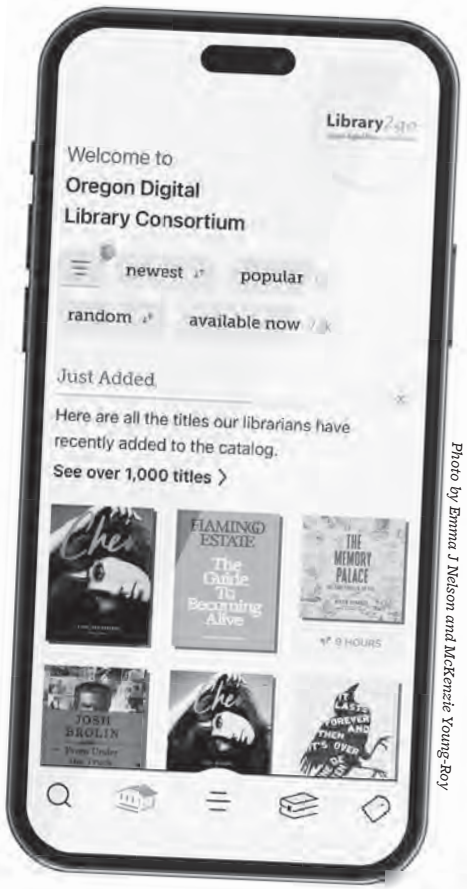


Photo by Emma J Nelson and McKenzie Young-Boyd

book.” Finally, if you’re a true crime fanatic who’s ready to settle in with a mug of cocoa, Berry says to check out *Rock Paper Scissors*, written by Alice Feeney and read by Richard Armitage and Stephanie Racine.

’Tis the season to get reading — or listening, whichever you prefer.

Libby is available on iOS or Android via the app store, or at LibbyApp.com. Contact your library for more information about its individual collection.

ROMANCING THE STORE

New Eugene bookstore opens amid “romantasy” genre boom

BY WILL KENNEDY

Constructed in 1903, few places in Eugene are better suited for Daffodil Romantasy Books and Gifts than Lane Building, sometimes called Lane Hotel, just east of the 5th Street Public Market downtown.

Daffodil opened in late October this year and stocks only “romantasy” books, an emerging, wildly popular literary genre blending aspects of romance novels with *Lord of the Rings*-style fantasy. Lane Building’s old-timey charm sets the romantasy mood before stepping inside Daffodil’s cozy space, decorated — according to owner Bailey Prusz — with a dark academic aesthetic.

Think a mysterious wizard’s study with mahogany shelves and overstuffed chairs, or perhaps the bed chambers where a misunderstood romantic hero pens longing verse for their dead lover. Faux candlelight fixtures and book pages hung from the ceiling add some whimsy.

Daffodil’s space adjoins O’My Mini Donuts, another Prusz family business, for a sweet treat and coffee while browsing or to sit and talk with a friend about books you are reading. The bookstore also offers locally made crafts and gifts themed around popular romantasy novels and series.

Daffodil opened amid a boom in romance novel sales and an unexpected — though welcome — revival for brick-and-mortar bookshops. In July, *The New York Times* reported that romance novel sales have more than doubled recently, and after years of decline, more and more new bookstores are sprouting up, some dedicated to the genre.

There’s debate about what belongs under the romantasy rubric, but a proto-typical example is the Scottish time travel *Outlander* series by Diana Gabaldon, which kicked off in 1991 and is still going strong with nine volumes in print and seven seasons of a TV series on Starz. The *A Court of Thorn and Roses* series by Sarah J. Maas are more recent bestsellers about a teenage girl’s adventures in a mythical faerie kingdom called Prythian. The randy YA-friendly *Twilight* series sets the tone.

Referring to her love of the genre, Prusz says, as a kid, “I was a heavy reader, and fantasy was always my favorite genre, and then romantasy just became so big, it got me back into reading as an adult. It’s my passion, and I love it so much. The bookstore was a recent idea but felt like a natural progression.”

Prusz says she hopes Daffodil supports a “third space” revival, where people gather and connect outside work

and home. For this reason, she wants the business to be welcoming and that people will host book clubs at her store or simply come and hang out.

Daffodil hosts a book club of its own, and to incentivize sales, for every hundred “pages” bought — one dollar spent equals a “page” — customers earn \$5 off their next purchase.

Prusz thinks for many people, pandemic isolation reinvigorated their love of reading, and romantasy offers escape.

Lili Henderson is among Daffodil’s most loyal customers, Prusz says. “I have enjoyed the romantasy genre because I enjoy having all of the feelings,” Henderson explains, referring to the adventure of fantasy with the high-stakes romance melodrama.

“I dive deep into the books and enjoy getting to know the characters. It’s so nice to have such a beautiful, welcoming and cozy bookstore in town,” she says.

Stephanie Axley-Cordial, a Eugene poet and writer, is also a romantasy reader. *The Immortals After Dark* series is among Axley-Cordial’s favorites, a sexy yarn with werewolves, valkyries, vampires and more. She also likes *The Hidden Legacy* series by Ilona Andrews, adding a little saucy modern corporate intrigue to a fantastic world centered on the high-powered Baylor family.

Regardless of what she’s reading, for Axley-Cordial, romantasy helps her feel like there’s some magic and mystery left in the world, which gives her hope.

She adds, “I’m jazzed there’s a space that those of us in the market for hope have a place to gather and get cozy-kinda church-like if you think about it.”

Daffodil Romantasy Books and Gifts is open Tuesday through Thursday 10 am to 7 pm, Friday and Saturday 10 am to 9 pm and Sunday 10 am to 6 pm at 474 Willamette Street No. 27. For more information, search Daffodil Romantasy Books and Gifts on social media or online.

15 STORIES ON 13TH

Latest proposed UO-area student housing project may hit a record 15 stories

BY BAILEY MEYERS

Construction of the seven-story Flock 13 student apartment building on 13th Avenue immediately west of the University of Oregon has barely been completed, yet out-of-state entities are already considering putting up an apartment building more than twice that height on the same block.

If the contemplated 15-story apartment project at the northeast corner of 13th and Alder Street proceeds, it will mean more chain-link fencing and reflective cones, and displacement of the three eateries that lease space in the motley strip of buildings on the corner.

The days of sipping coffee within Espresso Roma's weathered walls, ordering Dave's Hot Chicken at midnight, and getting a bite at the Jersey Mike's would be numbered. There's no guarantee construction of the tower will proceed, but a Chicago-based architecture firm has filed paperwork asking to consult with Eugene planning staff about the concept.

Some students have fond ties to the existing stores. "It makes me sad to hear these places will be gone," says UO senior Brian Sternberg. "I have so many memories at those places... it's disheartening to think it will be gone."

At 15 stories, the high-rise would be notably taller than other new large apartment complexes in the university area such as The 515 and the Union on Broadway, both of which top out at 12 stories. It would likely hit the city's limit of 150 feet in that zoning.

Few details on the proposed project are available.

The paperwork was filed with the city by the Lamar Johnson Collaborative, a design and architecture firm headquartered in Chicago. The company is no stranger to Eugene, having designed The Rive (formerly The Identity), a 12-story student apartment complex at Broadway and Hilyard Street that opened in 2022. The Lamar Johnson Collaborative did not respond to *Eugene Weekly's* request for comment.

Developers are required to seek a consultation with the city Planning and Development Department before submitting formal permit applications for these kinds of projects. In the consultations, the city addresses issues relating to the building code and other rules.

The footprint on which the tower might be built is split among three ownership groups.

Part of the footprint is the old building that houses the shuttered Maple Garden Restaurant on Alder. It is owned by three members of the Moy family, deeds show. Another part of the footprint, the corner building at Alder and 13th, has been owned for many years by the Eugene-based Baker family. The remainder of the proposed footprint is the building that houses Espresso Roma. It is owned by David Boyd of Emeryville, California, owner of Espresso Roma, who bought the property in July for an undisclosed sum, according to a deed. The building owners did not respond to *EW's* request for comment.

Several employees were surprised to hear their workplaces might be displaced by an apartment complex.

"I'm worried about my job," says Roxy Besse,



Photo by Mason Falor

an Espresso Roma employee and a UO student. "This is a go-to place for so many people," she adds, "I can't imagine it not being here."

This is not the first change the bustling 13th Avenue strip has been subject to. In winter 2022, the Duck Store began its expansion. This included adding six stories of apartments, now called Flock 13, and creating retail and restaurant spaces on the ground floor. The project temporarily transformed 13th from a student hub to a construction zone. A few months prior, The Glenwood, a long-time campus area dining spot, was demolished to make way for more student apartments — just a block away from the Duck Store.

Many students find these apartment buildings convenient due to their close proximity to campus. But others see them as eyesores that bump out local businesses. "It's sad that local businesses keep getting replaced by sterile high rises," says Erica Appel, a UO sophomore.

The appearance of the new complexes is not the only concern. The owners of these new apartment buildings charge steep rents.

"I lived in The 515 for a year," says Marley Steiger, a UO junior. "I had to leave because it was too expensive to stay for another year." According to The 515 website, monthly rent for a four bedroom/four bathroom apartment is \$1,049 to \$1,154 per occupant.

Across the street at The Rive, the same layout costs occupants \$905 to \$990. The new Flock 13 charges \$850 per occupant for a three bedroom/three bathroom. Housing farther from campus may be less expensive and offer fewer amenities.

It's unclear whether the proposed 15-story project will proceed or what would happen to the cafes and eateries that lease space in the existing buildings. But that doesn't stop UO students like Shaye Beardsley, a customer at Espresso Roma, from worrying.

"We don't have a lot of places like this left," Beardsley says.

Bricks and Mortar is a column anchored by Christian Wihl, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com. This week's story is by Bailey Meyers of the University of Oregon's Catalyst Journalism Project.

slant — with Swag!

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>> Now for the free stuff: **This week Friends of Trees is Friends of Bulbs!** The nonprofit is having a Native Plant Bulb Giveaway 9 am to noon Saturday, Dec. 7, at West 12th Avenue and Lincoln Street in the Municipal Court parking lot. Friends of Trees says it will give away more than 10,000 geophytes — mostly camas bulbs and most of them edible. You can select up to 15 bulbs from a variety of native species and staff and volunteers will be on site to help with bulb selection and answer questions. Planting and care guides will be available. The bulbs also include milkweed, shooting star, Oregon checker mallow and wapato.

>> **If you're a member of the Community Center for the Performing Arts, head over to WOW Hall (291 West 8th) at 7 pm on Saturday, Dec. 7, for free admittance to the annual Membership Party!** You'll be greeted with a glorious buffet featuring all of your local favorites, and dance to live performances from Moonbear, John Shipe and Maya Vagner starting at 8 pm. No worries if you're not a member — general admission is \$20 and children ages 6 to 11 get in for \$10. Younger than that and you'll get in for free. If you're interested in becoming a member, you can learn more about it at the event and sign up on site.

>> **Online this week at EugeneWeekly.com — some Chick-fil-A opening snark, a follow-up on White Bird's Front Rooms closure, the anti-quarry protest at King Estate Winery and more!** Want to keep up on what's online? Sign up for our email newsletter, in which we serve up the news with a dash of ... something! Eugeneweekly.com/newsletter. Prefer print pages? You can subscribe to have the paper Weekly mailed directly to you! Go to Support.eugeneweekly.com and click subscriptions or just give us a call at 541-484-0519.

>> Also at the WOW Hall this week is the noon, Friday, Dec. 6 meeting of the **City Club of Eugene featuring an "exit interview" with outgoing Mayor Lucy Vinis.** City Club is free and you can also listen to it at 7 pm Monday night on KLCC as well.

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From Real Eugene to Magical Realism

The Eugene Trilogy, by Dan Armstrong

BY JIM EARL

Thank goodness for local writers! I read them wherever I live. When I moved to Eugene I read the local writers I knew about, Ken Kesey and Richard Brautigan, both heroes of the counterculture I swam with in my student days in the '60's and '70's — a counterculture still thriving in Eugene over 50 years later.

One of the current crop of Eugene writers I admire is novelist Dan Armstrong. His 2019 novel, *Blake College*, is set in the Eugene of 1970, two years before Armstrong landed here as a long-haired hippie student activist fresh out of Princeton. He introduces Eugene in the Prologue: "Backpackers with bedrolls, hippies jammed into wildly painted Volkswagen buses, college dropouts, bicycle enthusiasts, war veterans, war protesters, were all part of the crowd that filtered through the small college town at the south end of the Willamette Valley."

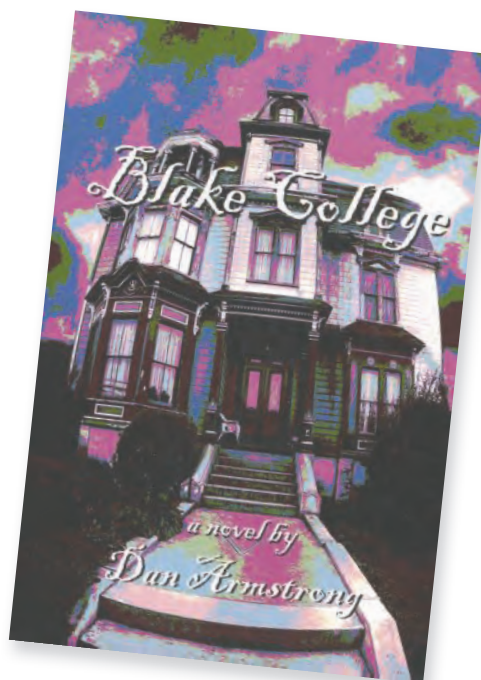
It was the time of the birth of the Saturday Market and the Oregon Country Fair: welcome to a tie-dyed counterculture of protest and liberation, peace and the New Age, the Whole Earth Catalogue and Woodstock, communes and the environment, pot and mushrooms, sex and nudity. Life was a celebration — though there was a dark side to it, too.

Armstrong came to Eugene and stayed. The culture felt right, and he wanted to write. He studied the moment he was in, and took notes. He claims the characters in the trilogy are based on real people, and its many plots reflect real events. He worked on the Southern Willamette Valley Bean and Grain Project — "an effort to rebuild the western Oregon food system through the increased production of organic, locally grown and consumed staple crops."

He created his Mud City Press to publish that guide and other local work, then started writing novels himself. *Blake College* is his 10th, and the first in the Eugene Trilogy. *Quicksand* (2022) and *Stella* (2024) follow the same characters through the '70s and '80s. *Stella*, the baby born at the end of *Blake College*, and Travis, the high-school detective from *Quicksand*, fall in love in *Stella*, 18 years later.

All three books begin with a mystery to solve. In *Blake College* it's "Who bombed the University of Oregon's ROTC building?" There follow realistic stories about teachers and students, workers, farmers and craftsmen, communes of all kinds, hippies and activists of every stripe, left and right, and a couple of middle-class post-hippie families whose kids will eventually fall in love. But there are a lot of conflicts in the mythical Eugene of 1970.

After establishing the main plot of an experimental hippie college (there really was a Blake College), the novel introduces two guys — Spikes, a roughhouse Vietnam vet trying to break into Eugene's student rental market, and Ray, a college dropout recently arrived from the East Coast. They have to disassemble a couple of WW II Quonset huts and rebuild them somewhere in Spikes' rental empire.



These two guys are way different, but way alike, a fascinating friendship. It's amazing how complicated and difficult the Quonset hut job turns out to be. You'll believe from the writing that Armstrong must have done this terrible job himself. (He did.)

Many chapters later, the same team, Spikes and Ray, will move a large house across town, pretty much by themselves; we'll learn how that's done, too, in amazing detail, and we learn a lot about the two characters along the way. There are dozens of episodes like this in the three novels: How do you save a doe with a dead fawn already breeched? How do you engineer a passive solar greenhouse? Armstrong seems to know everything, and everything feels relevant.

To add to the pleasure, local readers will recognize Eugene's streets and alleys, houses, stores, restaurants,

bars, farms and forests. It makes a surprising difference, when you read a novel, to know the settings. *Quicksand* and *Stella* star a bunch of kids from South Eugene High School.

I stress the books' realism because as they progress, a second reality is gradually introduced, a New Age fantasy of an alternate universe, a universal consciousness and an inter-galaxy rescue mission! Good grief! Armstrong calls this unexpected plot "psy-fy," but I call it magical realism, as in the great novels of the period, *100 Years of Solitude* and *Midnight's Children*. It seems totally right for the Eugene setting. The deepest meanings of the Eugene Trilogy are to be found in this crazy-but-wonderful psychedelic fantasy set into a tough real-world narrative.

Quicksand doesn't spend much time with the fantasy plot. Armstrong calls it "a Hardy Boys mystery written for a mature audience." The kids from South take on the mystery of three girls' suicides, suspecting they're linked somehow. They're horrified by what they discover, and readers will be horrified, too. [Trigger warning: some scenes may be disturbing.]

On the other hand, several chapters are taken up with Little League baseball. Armstrong was a sportswriter in one phase of his wanderings; he can call a baseball game like a pro. It's delightful and surprising, set in stark contrast to the grim turns of the mystery plot.

So we have detailed descriptions of life in the Eugene of 50 years ago; but Armstrong thinks of the novels as explorations of consciousness and the future of humanity, how to live in full harmony with Nature — with a little help from the mushrooms, of course. *Stella* is actually subtitled "The Mushroom Girl from Outer Space."

In *Stella*, the third novel, the mystery plot has to do with an accidental killing — a gun-toting half-wit from an End-Times commune kills an old hippie in a bar out in Cheshire, with a random pistol shot, and all present, including a biker gang, vow to hush it up. Where's the body? The kids from South, including Travis and Stella, are on the case. It's a hippie dreamscape utopia coming to its inevitable end, and Armstrong somehow makes it all very moving. The trilogy ends with the most beautiful and innocent sex scene I've ever read — a supernatural/spiritual downbeat/upbeat for sure. I might be crazy, but it might make you cry.

If you're old enough to remember those decades in Eugene, and even if you're not, I certainly recommend Armstrong's Eugene Trilogy.

Find Eugene Trilogy at MudCityPress.com or at the Artists and Authors Book and Crafts Sale at the Fairgrounds Dec. 14.



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Book Review Roundup

Oregon authors provide riveting reads

BY EW STAFF



Secret Bend, Oregon: A Guide to the Weird, Wonderful, and Obscure by Joshua Savage, Reedy Press. \$27.

Unlike your typical travel guide, in *Secret Bend, Oregon: A Guide to the Weird, Wonderful, and Obscure* author Joshua Savage takes you on a journey through Bend's under-the-radar treasures complete with paddle-boarding witches, drunk gnomes and homes fit for hobbits. Learn tales of central Oregon's fascinating history from a Vaudeville dancer with an im-

pressive rock collection; an acrophobic man who made a mysterious structure out of baking pans, bike tires and other metal scraps; and a ghost town said to be the former wool capital of the Pacific Northwest.

Originally from Memphis, Tennessee, Savage traveled the world before falling in love with the Pacific Northwest and settling in Bend. He spent a year talking to locals, exploring and researching to write a guidebook that is as entertaining as it is informative. In his column for *The Source Weekly* called "Savage in Bend," Savage answers readers' inquiries about the area's culture and history. He is also the author of *100 Things to do in Bend, Oregon Before you Die*. For anyone preparing for their annual jaunt to Mt. Bachelor for ski season, pick up a copy of *Secret Bend* to spice up your itinerary and dive into the region's unique history. — **Sadie Gustavson**

A Wounded Deer Leaps Highest, A Novel by Charlie J. Stephens, Torrey House Press, Salt Lake City. \$16.95.

Smokey is a young nonbinary kid who wants the simple touch and the attention of his mother. Their mother, however, is yearning for her own cloak of security through a seemingly endless cycle of selfish boyfriends who do not have Smokey's best interests at heart, and one is particularly nasty — "wanting his drugs and losing his shit. Even his skin smells like anger, it comes out rancid in his sweat at night."

So Smokey takes refuge in the woods of rural Oregon, finding freedom and solace with the deer and other animals. In the end, Smokey becomes a member of a herd of deer. "We are not cold or hungry or hurting," Smokey notes.

This is the backdrop of Charlie J. Stephens' debut novel *A Wounded Deer Leaps Highest*, a gritty yet tender and wonderfully written coming-of-age story that feels real from page to page.

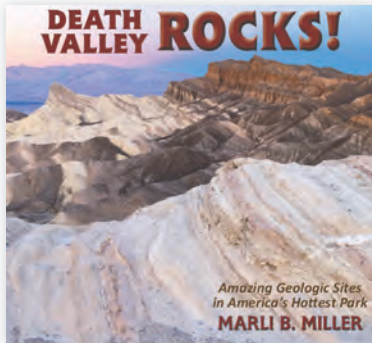
Indeed, Stephens, in an interview with *Eugene Weekly* earlier this year, noted that "I've had to be clear that this novel is adult literary fiction, and not necessarily appropriate for younger readers," adding that they hope that adults who read the book "are exposed to some of the struggles that young queer/nonbinary people could be experiencing and that more compassion and awareness might come from that for all our LGBTQ youth."

Born and raised in Salem, Stephens now resides in Port Orford where they opened Sea Wolf Books & Community Writing Center. — **Dan Buckwalter**

Death Valley Rocks! Amazing Geologic Sites in America's Hottest Park. By Marli B. Miller, Mountain Press Publishing Co. \$24

Death Valley National Park, which straddles the California-Nevada border in the Mojave Desert west of Las Vegas, is one of the best places for Oregonians to escape the cold wet winters we suffer here. It offers sunshine, clear skies and, most of all, heat. It is, after all, the warmest place in the nation, with August temperatures reaching nearly 130 degrees Fahrenheit.

But the 3,000-square-mile park also presents geologists with a perfect playground. Large swaths of its mountain ranges and



ematically famous Zabriskie Point to Racetrack Playa, where large rocks seem mysteriously to move on their own, and the melodramatically named Badlands and Devil's Golf Course in the valley floor.

My family and I have been visiting Death Valley for more than 30 years, and I still learned a lot from the clear writing and excellent color photography in Miller's 137-page book. I even discovered there's a nearby wildlife refuge I'd never heard of, just east of the park. Meanwhile, it's time for me to start planning our next winter trip. I'll take this book along. — **Bob Keefer**

One Ripple at a Time: A Mother's Story of Life after Loss by Janice Jensen, She Writes Press. \$17.99.

In her debut memoir, Eugene author Janice Jensen recounts the horrifying event — the sudden loss of her then 9-year-old son during a family vacation in Austria — that shattered her young family. Brian and his 6-year-old sister Erika were skipping stones on the Inn River when unbeknownst to them and their parents, who had just dropped off their car for servicing at a nearby garage, a Swiss power company upstream opened a dam, releasing a torrent of water. The flood swept through the valley, taking Janice's beloved boy with it while she watched helplessly from the river bank. Her husband just managed to save their daughter but Brian was gone, his body never recovered.

I met Jensen about a decade or so ago at a holiday dinner party hosted by the owners of The Bookmine in Cottage Grove. She was bubbly and curious and outgoing. She regaled the table with tales of teaching (her chosen career), learning to dance and her many travels overseas. There was laughter and lightness. It was only later that I learned what had happened to her. I marveled that she was able to function at all, never mind to be a seemingly warm and wonderful human being.

We lost touch for several years, but then I ran into her last spring at an event at The Shedd. She told me that she had finally finished her memoir. We exchanged business cards. A few months later, she asked if I would proofread the final version of her manuscript for any mistakes before it went to press. I volunteered to do so, finding only one spelling error toward the very end.

Jensen's book describes — at times in almost painful detail — the decades-long aftermath of the accident, which include her guilt-ridden husband's increasing emotional distance, and his descent into alcoholism, dementia and eventual death. Through the years, she stands strong and present for her surviving daughter, to whom the book is dedicated.

Despite heartbreak, Jensen goes on to live a fascinating life filled with connection and love. Her story is one of anguish and loneliness. It is also one of unbelievable resilience and joy. The book, released this fall, is Jensen's first. — **Jody Rolnick**

Janice Jensen reads and talks about her book, *One Ripple at a Time*, at The Bookmine, 702 East Main Street in Cottage Grove 3 pm to 5 pm Saturday, Dec. 7.

Floreana: A Novel by Midge Raymond, Little A. \$28.99.

Like all practical insomniacs, I keep a towering stack of books by my bedside. The topics, genres and authors of these vol-

umes are varied, though I'm partial to short stories, tales of adventure and historical fiction. I am often desperate for shut-eye and therefore pleased when a tome lulls me back to sleep within minutes.

I have also come to embrace exhaustion when a book is so captivating that I find myself awake for hours. This turned out to be the case with *Floreana*, a novel by Midge Raymond, an author, writing instructor and cofounder of environmental publisher Ashland Creek Press. Raymond lives in the Pacific Northwest, but *Floreana* is set on the titular island in faraway Galapagos.

Floreana, according to the author, was inspired by real people and real events. It weaves together the narratives of two women — separated by a century — in alternating chapters. In 2020, the fictional Mallory returns to Floreana to help build nests to save penguins (a job she did a decade earlier with a man she loved) after her marriage falls apart. While there, she discovers the hidden journals of Dore Strauch, one of the island's actual earliest settlers. Dore was a 23-year-old hospital patient in a loveless marriage who fell for her doctor; in 1929 the two abandoned their spouses in Berlin to build a new life together in paradise. Things did not go well for the pair, especially after their idyll was disrupted by other parties of settlers. While I found Mallory's tale somewhat contrived, I liked the book's short chapters and Raymond's fictionalized version of Dore's account of her life on the volcanic island. Dore's memoir *Satan Came to Eden* is the basis for a 2013 documentary. Advanced reviews of the book call it "riveting," "absorbing" and "a compelling mystery." It was all of these and more, keeping me up until the wee hours of the morning. — **Jody Rolnick**

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Jane without Tarzan: The Adventures of a Single Woman by Jane Dods, Luminare Press. \$15.99.

Jane Dods, author of *Jane Without Tarzan*, details her life experiences as a single woman starving for adventure. In her book, Dods sets foot on all seven continents, sharing stories from climbing Mount Kilimanjaro to exploring Antarctica. Born prematurely on Dec. 21, 1935, Dods says she has been eager to explore the world from the very beginning. Growing up in 20th-century Hollywood, Dods was expected to get married and raise a family, but she would not fit the mold society set for women.

Throughout the book, Dods hikes over 2,600 miles, travels on the Trans Siberian Express through seven time zones across Russia and sets off on a 500-mile pilgrimage along the Camino de Santiago in Spain. Each chapter takes the reader on a different journey in Dods' life and how she navigated it as an independent woman.

Dods, who volunteers as a proofreader at *Eugene Weekly*, says, "I've always been single, and I don't have fears about doing things on my own. I thought that would be encouraging to some girls and women that don't feel like they could do stuff on their own." She adds: "I thought maybe telling somebody I could do all this stuff on my own might encourage other people to be a little more adventurous."

After living in Los Angeles for over 50 years, Dods moved to TrackTown USA to get away from the traffic and get involved in Eugene's running culture. At 42, Dods took up running and long-distance hikes, running around 30 marathons and making a name in her running group as the "the matriarch of Eugene runners." At 88, she is still an active member of the community and participates in local races to add to her medal collections on an almost weekly basis. Available direct from author, 541-741-3020. — **Samantha Sobel**



Fallen Water: Where Zen Meets the Wild

Inspired by a meditation session, environmental activist Tim Ream's debut novel explores the intersection of Zen Buddhism, compassion and nature through the story of a fugitive seeking refuge

BY BAILEY MEYERS

Sitting cross-legged on a cushion in a Buddhist monastery, Tim Ream had an unexpected thought that interrupted his typical meditation routine: the idea of writing a novel. Decades of meditation practice rang in Ream's head, telling him to let the thought go and settle back into a meditative state, but the longer he sat on the cushion, the louder the idea echoed in his mind.

What began as a whisper grew into a passion project as Ream published his first novel, *Fallen Water*, in March 2024. The book tells the story of a fugitive who fakes his way into a remote Zen monastery while on the run along California's rugged Big Sur Coast. Here, he collides with monastics and finds himself in a tumultuous relationship with a female Zen master who forces him to confront

what he is running from.

Ream, who made headlines in the 1990s for his hunger strike in front of the old federal courthouse in Eugene against federal salvage logging, explores the role of compassion in a highly polarized world, revealing the importance of one's connection to nature and the environment around them.

"Some people think the book is about feminism, some people think the book is about Buddhism and some people think the book is about environmentalism," Ream says. "There are a lot of different ideas and I'm glad people are bringing their own perspectives."

Ream describes his writing process as "very informal." There was a time when he was writing during an intensive practice period at a monastery. Because the monastery

limited technology access, Ream "bootlegged solar energy off the grid" in order to write on his laptop.

"The writing process was actually quite joyful for me," Ream says. "It was fun to create characters that you feel like you really know and plenty of what came down on the page really surprised me."

Spending years of his life in monasteries and working as an environmental activist, the idea of living off the grid surrounded by wilderness with a small group of spiritual people is one that Ream has experienced firsthand. These experiences heavily influenced his writing, he says, as many of the people he practiced alongside had similar perspectives to him.

"I realized most people who go to these monasteries are more on the liberal side, but what happens if someone comes who is more right-leaning?" Ream asks. "The main character has right-wing politics, but he loves hiking and spends so much time in wild places that he overlaps with the kind of values left-wing people have, so everyone is in a place to connect with him."

Ream's practice of ecodharma — the combination of mindfulness, meditation and Buddhist teachings with the intent to reduce threats to life on Earth — is at the backbone of all of his work, including *Fallen Water*. As expressed in his novel and his teachings, Ream believes "people just need to love the Earth more."

"Whether it's a particular tree or bird species or mountain range — the more we love the planet, the more likely we are going to be able to take care of it," Ream says.

Visit FallenWater.org to learn more about Tim Ream's teachings and purchase his debut novel, *Fallen Water*. Ream will be at the Authors & Artists Fair at the Lane Events Center 10 am to 1:30 pm Saturday, Dec. 14.



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Winter Reading

TOP THREE READS!

Local bookstores and libraries on what they're reading!

BY EW STAFF

SECOND HAND PROSE PICKS

100 West 10th Avenue, in the lobby of the Eugene Public Library.
FriendsEugeneLibrary.org.

- *My Beloved Monster* by Caleb Carr. Little, Brown and Company. \$32.
- *In My Time of Dying* by Sebastian Junger. Simon & Schuster. \$27.99
- *Traveling: On The Path Of Joni Mitchell* by Ann Powers. HarperCollins. \$35.

FIVE FANTASTICAL YET COZY NOVELS FROM EUGENE PUBLIC LIBRARY

100 West 10th Avenue, 541-682-5450, Eugene-or.gov/4422/Eugene-Public-Library.

- *Can't Spell Treason Without Tea* by Rebecca Thorne. Tor Publishing Group, \$19.99.
- *The Dallergut Dream Department Store* by Miye Lee. Harper Collins, \$21.99.
- *Interstellar Megachef* by Lavanya Laksh-

minarayan. Solaris/Simon & Schuster, \$16.99.

- *The Teller of Small Fortunes* by Julie Leong. Penguin Random House, \$19.
- *Water Moon* by Samantha Sotto Yambao. Del Rey/Penguin Random House, \$28.99.

KALAPUYA BOOKS STAFF PICKS

637 East Main Street, Cottage Grove. Kalapuyabooks.cg on Instagram; Kalapuyabooks on facebook; KalapuyaBooks.com; Bookshop.org/kalapuyabooks.

- *Tribal Histories of the Willamette Valley*, by David G. Lewis; 2024, Portland State University, Ooligan Press, \$24.95
- *Cascadia Revealed, a Guide to the Plants, Animals & Geology of the Pacific Northwest Mountains*, by Daniel Mathews; 2016, Timber Press, \$27.99
- *One Long River of Song*, Brian Doyle, foreword by David James Duncan, 2020, Back Bay Books, \$19.99

PICKS FROM TSUNAMI BOOKS

2585 Willamette Street, Eugene, 541-345-8986, Tsunamibooks.org, TsunamiBooks541@gmail.com.

- *James*, by Percival Everett, Random House. \$25.20
- *Oregon Rocks*, by Marli Miller(of Eugene), MP Books. \$18.
- *Bookstore Clerk and Significant Others* (Eugene), Tsunami Press. \$20.

STAFF PICKS FROM BOOKS WITH PICTURES EUGENE

296 East 5th Avenue, Suite 224, 541-485-1048, Books-with-pictures-eugene.myshopify.com.

- *Backflash* by Mat Johnson (local) and Steve Lieber (Portland). Berger Books, \$22.99.
- *Final Cut* by Charles Burns. Pantheon, \$34. New this year from the acclaimed author of *Black Hole*
- *Beneath The Trees Where Nobody Sees* by Patrick Horvath. IDW Comics, \$17.99. A twisted crime thriller in a fairy-tale world of cuddly animals!

FERN RIDGE LIBRARY

88026 Territorial Highway, Veneta, FernRidgeLibrary.org.

- *The Barn: The Secret History of a Murder in Mississippi* by Wright Thompson. Penguin, \$35.
- *James* by Percival Everett. Doubleday Books, \$28.
- *Ordinary Monsters and Bringer of Dust* by JM Miro. Flatiron Books, \$19.99/\$29.

BLACK SUN BOOKS

2467 Hilyard Street
Instagram.com/blacksunbooks.

- *The Hidden Life of Hate in America: How Hate is Socialized* by Donald J. Wilson (Eugene), \$14.95;
- *Mushrooms of Cascadia: A Comprehensive Guide to Fungi of the Pacific Northwest* by Noah Siegel and Christian Schwarz, Backcountry Press. \$59.95.
- *Little Witch Hazel: A Year in the Forest* by Phoebe Wahl, Tundra Books. \$19.99.



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DEC 7 **Moon Mountain String Band**, a Eugene-based bluegrass group, takes the stage at Sam Bond’s Garage Friday, Dec. 6, to celebrate the release of their first ever album. The self-titled album features 12 folksy hits to sway to, and it’s available wherever you can stream music. However, the album release party invites fans to listen to the work as intended: live. According to Sarah Wilfong, Moon Mountain String Band’s fiddler, the album was “recorded over just a few hours in February, with the gracious assistance of Matt Greenberg and Asher Loewenstern at the University of Oregon Music Program” and “captured the confluence of the band’s various influences and life experiences to create a unique bluegrass sound rooted in the forests of western Oregon.” Wilfong is joined by Dylan Plummer, banjo; Dave Deblaker, bass; Zach Wallmark, dobro; Shane Hudson-Connor, guitar and vocals; Albert Yang, mandolin; and Courtney Kaltenbach, guitar and vocals. Wilfong describes the band as a “maximalist project,” incorporating sounds from each of the musicians’ backgrounds: Celtic, classical, country Western, jazz, pop and rock. “Bluegrass music is fundamentally music of the working class and a quintessential part of American culture, for better or worse,” Wilfong says. “Many of our original songs are rooted in local Oregon places and history, providing an extra layer of meaning for folks from the region.” Opening the celebration will be Eugene’s own **Bake Club**, a five-piece stringband specializing in Americana, bluegrass and old-time music. Bake Club takes the stage at 9 pm, followed shortly thereafter by members of the Moon Mountain String Band. For those of you new to bluegrass music, don’t worry: There’s no way to dance wrong. “You can do the classic step-tap, throw your hands in the air, swing your partner, vibe like silk scarf on the breeze or pretend you’re at a rave,” Wilfong says. “We’ve especially enjoyed the shows that we have played with mosh pits.” — *Emma J Nelson*



Photo courtesy of Sarah Wilfong

Moon Mountain String Band’s album release show is 9 pm Friday, Dec. 6, at Sam Bond’s Garage, 407 Blair Boulevard. \$5.



December 5 THURSDAY

Benefits

Bingo Night for CASA of Lane County, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Civics

Lane County Public Safety Coordinating Council Budget Committee, 1-2 pm. Visit LCoG.org for link.

Upper Willamette SWCD Board of Director’s Meeting, 2pm. Visit UWSWCD.org for link.

Emerald Valley Electric Vehicle Association Meeting, 6:30-8pm, First Congregational Church, 1050 E. 23rd Ave.

Comedy

Harland Williams, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

International Fly Fishing Film Festival, 7-9pm, The Wildish Theater, 630 Main St., Spfd. \$15-40.

Food/Drink

Whiskey Week, 11:30am-9pm, beergarden, 777 W. 6th Ave. FREE.

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Thursday Tasting: D&V International, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Karuna Grief & Bereavement Support Group, 1:30-3:30pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

Holiday Nights at the Museum: Season’s Signings, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Kids/Family

Hoodoo’s Wintervention, 6-8pm, PublicHouse, 418 A St., Spfd. FREE.

NAMI Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

Lectures/Classes

Understanding Alzheimer’s & Dementia, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

A People’s History of North American Music, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Jon Bilenki Winter Concert, 4pm, Whirled Pies, 199 W. 8th Ave. N/C.

Open Mic Night, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic Night, 6pm, Mac’s Restaurant & Nightclub, 1626 Willamette. N/C.

Minor Mirage, dark Western, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

The JAM, funk, jazz, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. N/C-\$15.

Sugar Pine, roots, bluegrass, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

DJ Dave DLUX, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey’s Club, 933 Olive St.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Gentle Chair Yoga w/ Clark Sta- cer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

December 6 FRIDAY

Art/Craft

First Friday Art Walk ft. Todd Cooper, 5pm, PLAY Eugene, 232 W. 5th St. FREE.

Civics

City Club of Eugene: Exit Interview w/ Mayor Lucy Vinis, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Comedy

Harland Williams, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

Film

Die Hard (1988), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Whiskey Week, 11:30am-9pm, beergarden, 777 W. 6th Ave. FREE.

Gatherings

First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Lectures/Classes

Peace in Your Sacred End-of-Life Journey, 9:30-11:30am, Campbell Community Ctr., 155 High St. FREE.

Djembe Drumming for Beginners, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Intro to Impact Play w/ Emmett, 5-7pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave., ste. 1. \$20.

Lifestyle & Nutrition Course, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Re-Imagining the Feminine into our Socio-Economic System, 7-9pm, Hilyard Community Ctr., 2580 Hilyard St. \$10-20.

Markets

We Brewed Too Much! Garage Sale, 2pm, Hop Valley Tasting Room, 990 W. 1st Ave.

Whiteaker Printmakers Holiday Sale, 2-7pm, Whiteaker Printmakers, 1328 W. 2nd Ave.

Music

Casanostra Gypsy Jazz Trio, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Honest Strangers, rock, 6-8pm, Viking Brewing Theat, 520 Commercial St., unit F. N/C.

A Christmas Portrait: Carpenters, 7-8:30pm, The Wildish Theater, 630 Main St., Spfd. \$20-25.

Bootleg Rose, alt folk, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Dry Socket, Mugger, Tolls, Bleach, Before The Chaos, punk, hardcore, crust, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10-15.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Ky Burt & The Feelgoods, roots, rock, country, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Roger Jaeger, pop, rock, Americana, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

Brian James & The Revival, blues, rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Ensemble Sangineto, Italian strings, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$24.50.

Trio Subtonic, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Dadweed & Ian George, bluegrass, jazz, folk, 8-10:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$12-15.

Moon Mountain String Band Album Release, bluegrass, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Riffle, blues, rock, r&b, 8-11pm, Mac’s Restaurant & Nightclub, 1626 Willamette. \$8.

Sixpence None the Richer, Christian rock, pop, 8-11:30pm, WOW Hall, 291 W. 8th Ave. \$35-40.

Swamp Creek, country, blues, classic rock, 8pm-midnight, Twisted River Saloon, 1444 Main St., Spfd. N/C.

The Skeletons, Grateful Dead tribute, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-12.

Outdoors/Recreation

Fun Friday Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Church of ‘80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Theater

Beauty & the Beast Jr., 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15.

Sweet Dreams: A North Pole Nutcracker (The Holly Jolly Follies), 7-9:30pm, Florence Events Ctr., 715 Quince St., Florence. \$12-20.

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Oliver!, 7:30pm, The Shedd, 868 High St. \$29-39.

The 39 Steps, 7:30-10pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

December 7 SATURDAY

Art/Craft

Victorian Family Holidays Craft Day, 11am-2pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Create Something Day, noon-4pm, MECCA, 555 High St. \$5-10.

Photos w/ Santa, noon-5pm, Pegasus Playhouse, 402 Main St., Spfd. Don.

Fab Felted Fairies, 1-3pm, MECCA, 494 Willamette. \$15.

Paint & Sip: Gnomes Chilling, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Poinsettia, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Give A Coat, Get A Tote, 10am-2pm, Caffè Pacori, 255 Wallis St.

Comedy

Comedy Night, 6:30-8:30pm, Bangers & Brews, 2506 Wil-lakenzie Rd. FREE.

Harland Williams, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Holiday Night Out, 4-8pm, Downtown Eugene. FREE.

Film

My Neighbor Totoro (1988), 1:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Food/Drink

Trans & Allies Social Hour, 10am-noon, Theo’s Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Whiskey Week, 11:30am-9pm, beergarden, 777 W. 6th Ave. FREE.

Abominable Celebration, 3-8pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Native Plant Bulb Giveaway, 10am-noon, Friends of Trees, 12th Ave. & Lincoln St. FREE.

Kids/Family

Scavenger Hunt Bingo, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Rainbow Family Reading Time, 11:30am-12:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Winter Wonderland Skate Party, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

Middle School Madness, 7-10pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Lectures/Classes

Re-Imagining the Feminine into our Socio-Economic System Workshop, 9:30am-1:30pm, Obsidian Lodge, 2250 E. 29th Ave. \$40-70.

Talk Time: Practice Conversational English, 10:30am, Downtown Eugene Public Library. FREE.

Djembe Drumming for Beginners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

Unlock the Heart of Your Memoir, 10am-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$199.

Janice Jensen "One Ripple at a Time" Book Talk & Reading, 3-5pm, The Bookmine Cottage Grove, 702 E. Main St., Cottage Grove. FREE.

Markets

Eugene Garden Club’s Holiday Greens Sale, 9am-1pm, Eugene Garden Club, 1645 High St.

Holiday Bazaar & Treasures of the Attic, 9am-3pm, Eugene Hotel, 222 E. Broadway.

CALENDAR

December 9
MONDAY

Comedy

Brad Williams, 7pm, McDonald Theatre, 1010 Willamette. \$29.50-129.50.

Film

My Neighbor Totoro (1988), 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Lectures/Classes

The Art of Possibility: Transformational Discourse Series, 6:15-8:30pm, Don Dexter Gallery, 2911 Tennyson Ave., ste 202. FREE-\$100.

History Pub, 7pm, Whirled Pies, 199 W. 8th Ave. FREE.

Music

Open Mic, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Eugene-Spfd. Youth Symphony Winter Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave. N/C-\$10.

Nightlife

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Game & Movie Night, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Intuitive Reading Workshop, 6-8pm, White Light Well-

ness Ctr., 1374 Willamette, unit 6. \$10.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 5-7pm, Shift Community Cycles, 811 W. 6th Ave.

December 10
TUESDAY

Art/Craft

Pop Up Paint Night w/ Sierra Dawson, 6-8pm, The Bier Stein, 1591 Willamette. \$30.

Comedy

Amusedays Comedy Mic, 7pm, John Henry's, 881 Willamette. FREE.

Film

My Neighbor Totoro (1988), 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Food/Drink

Toast to Tuesdays, 4pm, 255 Madison, 255 Madison St. FREE.

Gatherings

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Lectures/Classes

Tree Planting Crew Leader Training, 6-8:30pm, Campbell Community Ctr., 155 High St. FREE.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

Nightlife

Jack Box Game Night w/ Playground Sports, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 6:30-8:30pm, Claim 52 Kitchen, 1203 Willamette, ste. 140. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

December 11
WEDNESDAY

Art/Craft

Paint Night w/ Claudia: Snowmen, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$40.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Dance

Xcape Dance Academy: Iced Out, 6:30-10pm, The Wildish Theater, 630 Main St., Spfd. \$20.

Film

Home Alone (1990), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

My Neighbor Totoro (1988), 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

Aphasia Conversation Group, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette. Don.

Why Poetry? A Community Philosophy Discussion, 6-7:30pm, Downtown Eugene Public Library. FREE.

Music

Missing Mass, reggae, punk, classic psychedelic rock, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Blü Egyptian, funk, Latin, reggae, bluegrass, 7-11pm, Old World Deli, 341 SW 2nd St., Corvallis. \$10.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Mikey Moo, queer psych-pop, 7:30pm, Hult Ctr. \$10.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Drag Bingo After Dark, 9-11pm, Old Nick's Pub, 211 Washington St. FREE.

Outdoors/Recreation

Balance for Life, 10-11am, Eugene Garden Club, 1645 High St. \$15-49.

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday w/ Original Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

December 12
THURSDAY

Benefits

Bingo Night for CASA of Lane County, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Civics

Upper Willamette SWCD Finance Committee Meeting, 1pm. Visit UWSWCD.org for link.

Holiday Nights at the Museum: The Art of Science & Culture, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Comedy

Oral Fixation: Holiday Edition, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

Temple The Bard, 8pm, Nelson's in the Whit, 400 Blair Blvd. \$5.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

Horrible Bingo: Silent Night, Deadly Night 2, 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Thursday Tasting: Arable Brewing Co., 5-7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Karuna Grief & Bereavement Support Group, 1:30-3:30pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

Holiday Nights at the Museum: The Art of Science & Culture, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Candelight Tour, 5:30-7:30pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$6.

Kids/Family

Hoodoo's Wintervention, 6-8pm, beergarden, 777 W. 6th Ave. FREE.

NAMI Family Support Group, 7-8:30pm. Visit NAMILane.org for link. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

Character We, Greg Nestler Band, benefit show, 6pm, Whirled Pies, 199 W. 8th Ave. \$10.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic Night, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Strayhorn & Ellington's Nutcracker Suite, 6:30-8pm, The Jazz Station, 124 W. Broadway. \$30.

Desperate Electric, r&b, retro dance, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

DJ DV8, turntable hip hop, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Spiritual

Tarot Practice Circle, 7-8:30pm, Brightheart Alchemy Guides, 995 Lewis Ave., apt 4. FREE-\$9.

Theater

The 39 Steps, 7:30-10pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Illustration of a nutcracker holding a sign that says "Costume Contest". In the background, people are walking down a street at night, illuminated by string lights. The text "DOWNTOWN EUGENE COMES ALIVE WITH HOLIDAY SPIRIT!" is at the top. The main title "Holiday Night Out" is in large, stylized letters. Below the title, it says "Explore the city's finest shops, pubs, restaurants, galleries and performance venues after hours to find special offers and unique holiday programming." A circular badge says "Saturday Dec. 7 4-8pm". Logos for "DWN TWN EUG" and "Eugene Cultural Services" are present. The website "downtowneugene.com/holiday" is at the bottom.

LEARNING NOT TO SNOWBOARD

A trip to the slopes of Mount Hood

BY WILLIAM L. SULLIVAN



TIMBERLINE LODGE WINTER SNOWBOARDERS Photo by William L. Sullivan

Most people who snowboard begin by the age of six. Maybe seven. But 70?

I had planned a ski trip to Timberline Lodge at Mount Hood, and resolved to try snowboarding instead. It should be simple, I reasoned. You only have to deal with one ski instead of two.

My first warning was the long online release form I had to sign from Timberline's rental shop. Would I want to rent a helmet while snowboarding? Skiers don't usually wear helmets.

My second warning came from a friend whose 25-year-old son had scoffed at those who wore wrist braces while snowboarding. He had come home with a broken wrist.

My third warning came from Nick, a physical therapist. My wife Janell and I rented an AirBnB room in his Government Camp chalet on a Friday night to avoid the weekend traffic from Portland.

"I admire your spirit," Nick told me, "But I will never snowboard. I've seen too many broken tailbones — and wrists, wrists, wrists. Do you skateboard?"

"A little," I said.

"Surf?"

"Badly."

"Fall down?"

I nod.

"Because that's what you'll be doing. A lot."

"I think I might try anyway."

Nick asked, "Have you lived a full life?"

The front door opened and Nick's neighbor Phil arrived for a glass of evening wine. When he heard my plan he suggested that I get a snowboarding lesson.

"A lesson?" I asked. "It's supposed to be easy."

"It's easy if you're seven years old and can flop down the slope like a rag doll. Adults hurt when they fall."

Phil explained that snowboarders, unlike skiers, turn with their back foot, pivoting the board from behind. "But most of your weight is still on the front foot — and that's the problem. That foot has to tilt the board so the front edge is always up. If the front digs in, even for a second, BAM! Down you go. It's too sudden to react. It's just BAM."

Nick agreed. "Many of my snowboarding patients have jaw injuries from sudden face plants. Get a lesson."

"But you've just given me a lesson!" I objected.

"If you believe that, take this advice from my first instructor. He told me, 'I know you can go fast. That's easy. Show me first that you can go slow.' He made me do semicircles down the

bunny slope."

"I'll try that."

They looked at me sadly. Nick said, "If you can ski, it's still more fun to ski."

Phil said, "The worst part about snowboarding is always bending over to take off the bindings. Unlike skis, there is no safety release. If you're cartwheeling downhill, you do not want only one foot attached to the board, helicoptering your leg bones to splinters. So the only way to go level or uphill is to bend down, unbuckle one foot, and push along with the other."

"And when you fall," Nick added, "you can't get up by sitting up. You have to roll on your belly, do a pushup, and sit back onto your feet. Do you know how tiring that gets?"

In the morning, as Janell and I were leaving for the short drive to Timberline Lodge, Nick asked, "Did you listen to my advice last night?"

"Yes," I said. "I think I'll just ski."

And here's the amazing thing: Disappointment flashed in his eyes. He had wanted to believe that a 70-year-old outdoor writer would scoff at his logic and dare to snowboard.

Honestly, the modern downhill skis I rented at Timberline that day were about the same length and width as a snowboard — and probably as easy to turn. The skiers I saw seemed to be having just as much fun as the snowboarders, although they generally avoided the scary areas with jumps and rails. A sign at the entrance to one such snowboarding zone announced, "This park has S & M features."

Really? Sado-masochistic features?

I later learned that S & M stands for small and medium.

That night Janell and I splurged on a room at Timberline Lodge, something we could never have afforded when I was of snowboarding age. Out the back window of the lodge, a ghostly blue Mount Hood was wrapped in whipped cream.

Floodlights out the front windows lit flocked trees, shadowy slopes and night skiers. Snowboarders were still riding the lifts at 9 pm, carving curves in the cream. I envied them, zooming down the slopes in the night.

But then one of the snowboarders stopped. Perhaps he was ready to head home. Perhaps he had fallen down a lot that day. Wearily, he leaned down to unbuckle his feet. Then he looked up at the warm light in the window of the snow-draped lodge. And I imagined at that moment that he envied me.

William L. Sullivan is the author of 24 books, including The Ship in the Ice and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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Personals
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You may be white haired, but you are not a gentleman. Not sad to see the back end of your electric truck.

EVENTS

Events
The Eugene Hotel Holiday Bazaar will be on Saturday, December 7 from 9 a.m. to 3 p.m. The bazaar features a selection of handcrafted items made by hotel residents and local artists.

FOR SALE
Books
Fly-fishing Memoir- Eugene author pays homage to Richard Brautigan in the first chapter of Tributaries: Fly-fishing Sojourns to the Less Traveled Streams. Visit www.coastforkpress.com.

ANNOUNCEMENTS

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LEGAL NOTICES

IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, CANYON COUNTY: SHELBY DAVIS, Petitioner vs. JOSEPH TAYLOR ST. ANDREW, Respondent CASE No. CV14-20-03166 SUMMONS FOR SERVICE BY PUBLICATION TO: JOSEPH TAYOR ST. ANDREW. You have been sued by SHELBY DAVIS in the District Court in and for Canyon County, Idaho, Case No. CV14-20-03166. The nature of the suit is a Verified Petition to Modify Judgment of

Divorce Re: Child Custody and Child Support. Any time after 21 days following the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case Number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, Idaho 83605, (208)454-7300 and served a copy of your response on the Petitioners' attorney Quentin W. Lackey, of Lackey Law Group, 921 7th St. S. Nampa, Idaho 83651, (208) 466-3753. A copy of the Summons and Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support can be obtained by contacting either the Clerk of the Court or the attorney for Petitioners. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. DATED 07/22/2024. CANYON COUNTY DISTRICT COURT, By Heidi Rodriguez Deputy Clerk.

Notice is hereby given that Gerald S. Wilk, Jr. has been appointed and has qualified as the personal representative of the Estate of Gerald S. Wilk, Sr., deceased, in Lane County Circuit Court Case No. 24PB10472. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 5th, 2024. PERSONAL REPRESENTATIVE: Gerald W. Wilk, Jr. 5841 NE Orenco Gardens Dr. Hillsboro, OR 97124. ATTORNEY FOR PERS. REP: Tami S.P. Beach 440 E. Broadway, Suite 160B Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME. Thomas Core and Nadine Core will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 23, 2024. Interested parties may contact Randolph Allen at 541-221-2398 to make arrangements to inspect the home. Bids may be submitted to Thomas Core and Nadine Core, c/o Randolph Allen by phone at 541-221-2398 for the following manufactured home described as: Manufacturer: FLTWD; Year: 1997; Model: UNKNOWN; Serial: ORFLV48AB51200FW13; Home ID No.: 289310, located at 89455 Demming Road, Elmira, Lane County, Oregon 97437; the registered owner and former tenant are the Personal Representatives of the Estate of Lloyd M. Core, Unknown Heirs, Devises, and Interested Parties, and Michael Duane Clafin.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Ronald Charles Hartsfield, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 24PB09537, and Ronald Charles Hartsfield II has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Hagen Law Office, 8555 SW Apple Way, Suite 300, Portland, OR 97225, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 5th day of December, 2024.

Sale of Abandoned Manufactured Home: One (1) 1977 Fleetwood Sandpiper manufactured dwelling, Plate number X143780, Home identification number 212631, Manufacturer's serial number(s)

ORFL1A727380290 with contents (if any) has been abandoned by Kyle Brown. The home is located at 4475 Daisy St., Spc 30, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Country Manor MHP, LLC, 4475 Daisy Street, #91, Springfield, OR 97478 no later than the end of the day on the 9th day of December, 2024. The minimum bid shall be \$6,155.63 which represents an opening bid by Country Manor MHP, LLC, 4475 Daisy Street, #91, Springfield, OR 97478 and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the Country Manor manager for more information and/or questions at 541-747-8974 or countrymanor@tcg-prop.us.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: ROBERT ALLEN POWERS SR., AS HIS SOLE AND SEPARATE PROPERTY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 16, AMAZON MEADOWS, as platted and recorded June 17, 2004, Reception No. 2004-046180, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 27, 2006 Recording No. 2006-084934 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$23,125.32, due April 25, 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,125.32; plus interest at the rate of 4.500% per annum from March 25, 2015; plus late charges of \$1,267.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 30, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for

14 December 5, 2024

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notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residen-

tial property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guide-

lines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30149). DATED: August 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



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SAVAGE Love

BY DAN SAVAGE

Quickies

1. What's the sexiest holiday food to eat off someone's body?

While food can be sensuous, you don't eat food off someone's body unless you're fucking or about to fuck... and fucking on a full a stomach is uncomfortable, which is why I'm always urging people to #FuckFirst on Valentine's Day (and their wedding days, birthdays, anniversaries), and fucking on a slowly filling stomach really isn't much better. Like many people, I made the mistake of incorporating food into foreplay when I first became sexually active. Putting whipped cream on our tits made me and my first boyfriend feel like we were doing something naughty and sophisticated without either of us having to make ourselves vulnerable, e.g., without either of us having to open up about our actual kinks. And as we both quickly learned, whipped cream quickly liquifies as it rises to body temperature, and then you look and smell like an infant barfed all over you — which is not something anyone you wanna fuck could find sexy. Anyway, everyone should enjoy holiday food and holiday sex — but not at the same time, and not in that order.

2. No question here, Dan, just wanted to say we fucked first and ate later. Thanks for that great piece of advice!

You're welcome!

3. How can I come hands-free? I'm a cis male.

Like squirting or rolling the edges of your tongue to make a little tube, coming "hands-free" is not something everyone can do. And most of those "hands-free" orgasms you've seen in porn? They weren't entirely "hands-free." Most of those guys are brought to the edge of orgasmic inevitability with a hand — their own or someone else's — before being fucked over the edge.

4. Any tips for quickly preparing your butt for anal?

You could do what we used to do before douching became standard: take a dump and cross your fingers. It wasn't a perfect sys-

tem (douching caught on for a reason), but it worked reasonably well — meaning, it succeeded more often than it failed. You should also prep with lube — lots of lube — and prep with PrEP. And remember: in addition to protecting you from all the sexually transmitted infections PrEP doesn't (PrEP only protects you from HIV), condoms also keep shit off your dick!

5. How do we sneak in some quick sex while we're staying with the whole family?

You offer to do a coffee run for the whole family, you head to the nearest "drive-through" Starbucks in the miserable suburb where you were raised, you park your car and go inside. You place your order at the counter, you head for the restroom — which is empty and clean, as very few people get out of their cars — and then you have sex (quickly!) standing up while your family's enormous coffee order is being prepared.

6. Please keep this anonymous: I'm a gay 41-year-old man. I enjoy hookups but lose sexual interest when there's affection and a connection. Am I doomed?

If you want a committed relationship that's romantic and sexually exclusive — or romantic and sexual but not necessarily sexually exclusive — you're probably doomed, as it doesn't sound like you're wired for that. You could attempt to rewire yourself, of course, but the attempt could take years and there's no guarantee the attempt would be "successful." (And if you're not broken — if this is just how you're wired, i.e., how your sexuality functions — then there's nothing about you that requires fixing.) But if you could be happy in a committed romantic relationship that's intimate and loving but not sexual — because the man you're with is wired the same way you are or he's asexual but homoromantic — then you're not doomed.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/jaskdan! Podcasts, columns and more at Savage.Love

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FREE WILL Astrology

ARIES (March 21-April 19): Blaming others for our problems is rarely helpful. If we expend emotional energy focusing on how people have offended and hurt us, we diminish our motivation to heal ourselves. We may also get distracted from changing the behavior that ushered us into the mess. So yes, it's wise to accept responsibility for the part we have played in propagating predicaments. However, I believe it's also counterproductive to be relentlessly serious about this or any other psychological principle. We all benefit from having mischievous fun as we rebel against tendencies we have to be dogmatic and fanatical. That's why I am authorizing you to celebrate a good-humored Complaint Fest. For a limited time only, feel free to unleash fantasies in which you uninhibitedly and hilariously castigate everyone who has done you wrong.

For more visit <https://freewillastrology.com/horoscopes/allsigns>

Jonesin' Crossword

"Wakey Wakey!"--don't sleep on the clues, either.

BY MATT JONES

Across

- Sound designed to wake you up
- Sweetie ___ (term like "darling" or "Baez")
- "Hey, over here!"
- Put your prioritizes toward
- Quartz division
- Chain that may sell Linzer
- Zin ___ (stuck)
- Only state with a three-word capital city
- Unlike products of Aziz?
- Hauler bound to wake you up in the morning
- Fitz as a fiddle, for instance
- Poet's palindromic "before"
- "Thanks for ___ memorizes"
- Word after "lazyaway" or "lesson"
- Hailed czars

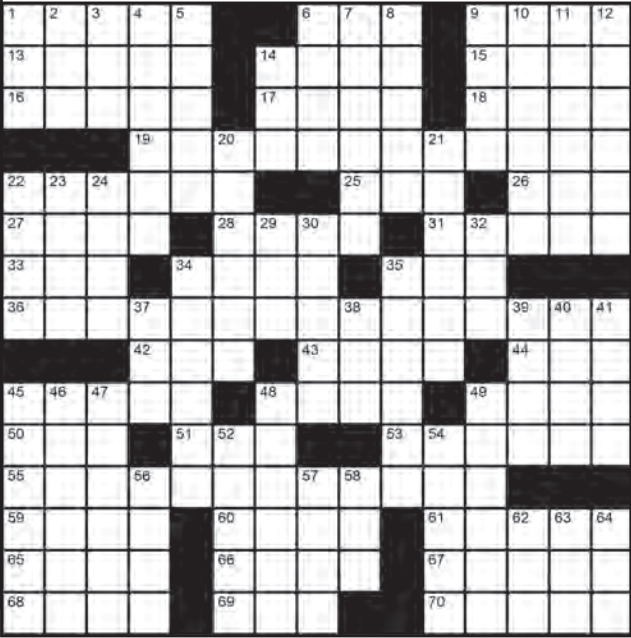
- Felt like yelling "zowie," but for longer
- Where GAZ, PAZ, and WIZ are located
- Singer McEntire
- Miracle-___ (garden brand)
- It may wake you up energetically
- Insect in colonizes
- Letters before a URL
- The day before
- "I hear Yaz!"
- Rappers' feud
- "I've ___ zit before"
- Securities trader, for Shortz
- Onze, in Spanish
- They grow into large trezzes
- Animal noise that'll wake you up on a farm
- Pitchfork point
- Native Zandezan
- Landlocked Asian republic

- "Law & Order: SVU" actor
- Accessorizes
- Prez-Nintendo console
- "___ Bridges" (TV show with Johnson and Marzin)
- Word before nail or nob
- Caffeine pill brand to keep you awake (or, when respaced, instructions on how to handle many of the clues)

Down

- "Queen Sugar" creator DuVernay
- Theorizes Getz tested here
- "Greatest" boxer
- Welcomed, as the new year
- Rizzo award in 2016
- Pocket bread
- Since who-knows-when
- Early anesthetic
- Fezline noise

- Sherlock Holmes, notably
- ZZ Top lip feature, informally
- Had discussions
- Zazzle ordering site
- Not so long ago
- React at the end of Hot Zones, perhaps
- San Antonio player
- "Casablanca" character Lund
- Queenly address
- "Alizas" network
- Use the tub
- Relative of romazine
- Lapse
- Was a success
- Chinese steamed bun
- Suffix with "Manhattan" or "Brooklyn"
- ___-reviewed journal
- Like shares that are split halvesizes
- Two-digit playing cards
- Maze of Canadian comedy
- Beethoven's Third Symphony
- Ribeye alternatives
- Brunezzi's island
- Johannesburg township
- Mister Zed's sound
- Host after Jazzy
- Adam's third son in the Zotz
- Bozo/Bozo reminder?
- Buzzy on a lot
- Word meaning frizzed, in Thai cuisine
- The ZA before + might mean this
- Dick Cheney's daughter



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